

INDICE  
*Quaderni di Studi Arabi* n.s. 2 (2007)

POPULAR ARABIC POETRY AND SONG  
Guest Editor: Clive Holes

<i>Introduction</i> (C. H.)	3-9
Margaret LARKIN, <i>The Dust of the Master: A Mamluk-Era Zajal by Khalaf al-Ghubari</i>	11-29
Pierre CACHIA, <i>Of Loose Verse and Masculine Beauty</i>	31-40
Clive HOLES & Sa'ïd Salman ABU ATHERA, <i>Animal Imagery in Modern Bedouin Poetry</i>	41-52
Veronika RITT-BENMIMOUN, <i>The Gap Between Tradition and Modernity as Mirrored in the Bedouin Poetry of Southern Tunisia</i>	53-70
Said ENNAHID, <i>The Archaeology of Space in Moroccan Oral Tradition: The Case of Maliki Poetry</i>	71-84
Kathryn STAPLEY, <i>Linguistic Aspects of the Tunisian Maliki</i>	85-94
John SHOUP, <i>The Griot Tradition in Ḍassaniyya Music: The ḏggawen</i>	95-102
❦ ❦ ❦	
Shosh BEN-ARI, <i>The Awl Stories: Legitimization of Norms and Customs</i>	103-118
Giovanni CANOVA, <i>Alf b. Abf i...lib "principe delle api"</i>	119-134
Pierre LARCHER, <i>Les Muḏallaqat: le nombre et le nom, une fois encore</i>	135-156
Ludvik KALUS & Frédérique SOUDAN <i>Les sceaux dévoilent leurs propriétaires: "soufi raffiné", "homme de résolution" ou homme de passion"?</i>	157-180
Reuven SNIR, <i>"The Tail above the Head": Literary Representations of ḌAbd al-Najir's Regime as a World Upsidedown</i>	181-208
Mas'ud HAMDAN & Erith JAFFE-BERG, <i>Parallel Currents in Italian and Syrian Comedy: Ghawwar meets Mirandolina</i>	209-222
Basiliyus BAWARDI, <i>Adhās and the Implied Identity towards an Ideological Poetical Text</i>	223-238

## NOTE E DOCUMENTI

Michele EMMER, *Al-Khayy...m matematico*

239-240

## RECENSIONI

H. BERG, *The Development of Exegesis in Early Islam. The Authenticity of Muslim Literature from the Formative Period*, Richmond 2000 (R. Tottoli); A. CHEDDADI, *Ibn Khaldūn. L'homme et le théoricien de la civilisation*, Paris 2006 (M. Campanini); A. SCARABEL, *Il Sufismo. Storia e dottrina*, Roma 2007 (M. Campanini); D. VALÉRIAN, *Bougie, Port maghrébin, 1067-1510*, Rome 2006 (M. P. Pedani); G. KHAN, *The Jewish Neo-Aramaic dialect of Sulemaniyya and Ḍalabja*, Leiden-Boston 2004 (R. Contini); W. DIEM & M. SCHÖLLER, *The Living and the Dead in Islam. Studies in Arabic Epitaphs*, Wiesbaden 2004 (R. Giunta); ¼Abd al-Ra|m..n Ibn Naĵr AL-SHAYZARġ, *Rawġat al-qulġb wa-nuzhat al-mu|ibb wa-l-ma|bġb*, Wiesbaden 2003 (A. Ghersetti); H. ABDUL-RAOF, *Arabic Rhetoric. A Pragmatic Analysis*, London-New York 2006 (A. Ghersetti); P.M. COSTA, *Mas...ġid ¼Um...n wa aġri/atuh... al-taġġiyya*, Masqat 2006 (G. Canova); *Encyclopedia of Arabic Language and Linguistics*, ed. Kees Versteegh, Leiden-Boston, vol. 1, 2006; vol. 2, 2007 (G. Canova) pp. 241-254