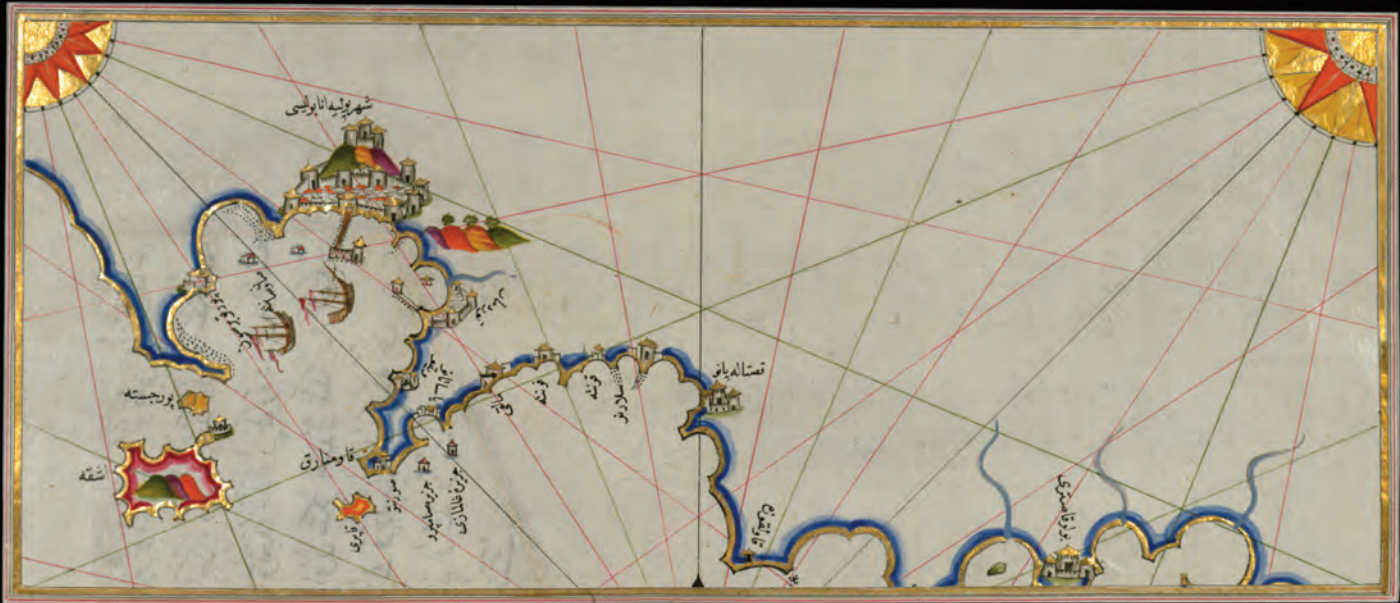




Università degli studi di Napoli
"L'Orientale"

15th ICTA

International Congress of Turkish Art
Uluslararası Türk Sanatları Kongresi
Congresso Internazionale di Arte Turca



Naples, 16 - 18 September 2015

Palazzo Du Mesnil, Via Chiatamone 61/62

Biblioteca Nazionale di Napoli, Piazza del Plebiscito 1



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Congress Locations in Naples

Basilica of San Giovanni Maggiore
Rampe San Giovanni Maggiore, Via Mezzocannone

Università degli Studi di Napoli “L’Orientale”
Palazzo Du Mesnil - Halls 1-2, *Via Chiatamone 61/62*

Biblioteca Nazionale di Napoli “Vittorio Emanuele III”
Piazza del Plebiscito 1

Related Events

Tuesday 15th September, h. 16.00

Biblioteca Nazionale di Napoli “Vittorio Emanuele III”
Piazza del Plebiscito 1

Exhibition:

La conoscenza del mondo islamico a Napoli (XVI-XIX secolo).

The Islamic World through Neapolitan Eyes (Sixteenth-Nineteenth Centuries).

Wednesday 16th September (Morning Session)

9.00 **Registration**

Plenary Session - *Basilica of San Giovanni Maggiore*

10.00 Greetings by **Elda Morlicchio**

Rector of the University of Naples “L’Orientale”

10.10 Greetings by **H.E. Aydın Adnan Sezgin**

Ambassador of the Republic of Turkey in Italy

10.25 Greetings by **Roberto Tottoli**

Director of the Dipartimento di Asia Africa e Mediterraneo
University of Naples “L’Orientale”

10.40 Greetings by **Luigi De Magistris**

Mayor of Naples

10.50 Greetings by **Hayati Develi**

President of the Yunus Emre Institute

Opening Session - *Basilica of San Giovanni Maggiore*

11.10 **Frédéric Hitzel**

Chair of the French Committee of the 14th ICTA
(Paris, Collège de France, 19th-21st September 2011)

11.20 Greetings by **François Déroche**

President of ICTA

Introduction to the Congress

11.30 **Michele Bernardini**

Chair of the Italian Committee of the 15th ICTA

Wednesday 16th September (Afternoon Session)

Palazzo Du Mesnil Hall 1	Palazzo Du Mesnil Hall 2	Biblioteca “Vittorio Emanuele III”
The Ottoman House (Chair: Baha Tanman)	Ceramics 1 (Chair: Gönül Öney)	Arts of the Book 1 (Chair: Serpil Bağcı)
14.30 Ayşıl Tükel Yavuz <i>An Ankara Summer House</i>	14.30 Ömür Tufan <i>Traditional Ottoman Palace Art Surviving in Modern Turkish Porcelain Art</i>	14.30 Ayşin Yoltar-Yıldırım <i>The illustrated manuscript of Arifi’s Garden of Lovers (Rawda al-Ushshaq) at the Harvard Art Museums.</i>
14.50 Bülent İşler <i>Beymelek Domestic Architecture from Byzantine to Turkish Period</i>	14.50 Niculina Dinu <i>Iznik and Kutahya Pottery Found in Suceava Royal Court</i>	14.50 Tülün Değirmenci <i>The Secret Sultan of Ottoman Baghdad: Sokolluzâde Hasan Paşa and his Illustrated World History</i>
15.10 Hatice Gökçen Özkaya <i>Different Faces of Privacy in Istanbul Houses (17th Century)</i>	15.10 Hatice Adıgüzel <i>European Arts Reaching Ottoman Lands: Italian Tiles Found in Topkapı Palace</i>	15.10 Claus-Peter Haase <i>Kara Memi’s Art of Illumination Again: The Evaluation of Colour Shades</i>
15.30 Discussion	15.30 Discussion	15.30 Discussion
15.45 Break	15.45 Break	15.45 Break

<p style="text-align: center;">The Balkans 1 (Chair: Alessandro Taddei)</p>	<p style="text-align: center;">Ceramics 2 (Chair: John Carswell)</p>	<p style="text-align: center;">Arts of the Book 2 (Chair: Eleanor Sims)</p>
<p>16.05 Ali Nihat Kundak <i>Ottoman Tower-Houses in Macedonia</i></p>	<p>16.05 Şennur Kaya <i>The First Porcelain Factory of the Ottoman Empire: Beykoz Porcelain Factory</i></p>	<p>16.05 Nuria Martínez de Castilla <i>A Binding for Philippe II of Spain and its Ottoman Inspiration</i></p>
<p>16.25 Ahmed M. Ameen <i>Ottoman Use of the Existing Buildings in Byzantine Towns: A Greek Case Study</i></p>	<p>16.25 Gülgün Yılmaz <i>China-Holland-Turkey: Interactions on the 18th-century Wall Tiles</i></p>	<p>16.25 Banu Mahir, Netice Yıldız <i>A Manuscript Binding in the Collection of TRNC Kyrenia National Archive, Attributable to Çâkerî, an 18th-century Illuminator and Lacquer Master</i></p>
<p>16.45 Lorenzo Riccardi <i>«As Salmeoneus Thunders from an Artificial Sky»: Constantine Doukas Komnenos' Patronage of a Persian Sufas in Naupaktos (ca. 1220)</i></p>	<p>16.45 Lucia Caterina <i>İznik Pottery in Naples</i></p>	<p>16.45 Bahattin Yaman <i>The Transformation of the Ottoman Book Illustrations In Printed Works: The Case of the Kitab-i Muhammediyye Illustrations</i></p>
<p>17.05 Discussion</p>	<p>17.05 Discussion</p>	<p>17.05 Discussion</p>
<p>17.15 Break</p>	<p>17.15 Break</p>	<p>17.15 Break</p>

<p align="center">The Balkans 2 (Chair: Cristina Tonghini)</p>	<p align="center">Ceramics 3 (Chair: Frédéric Hitzel)</p>	<p align="center">Arts of the Book 3 (Chair: Luca Berardi)</p>
<p>17.30 Velika Ivkowska <i>The Ottoman Vernacular Architecture in the Town of Kastoria (Kesriye), Greece</i></p>	<p>17.30 Martina Lantin, Felicity Ratté <i>Glazing over Borders: Cosmopolitanism in Ceramic Arts in Early Fifteenth-century Ottoman Architecture</i></p>	<p>17.30 Sabiha Göloğlu <i>Longing for the Holy Sites: Representations of Mecca and Medina in Prayer Books</i></p>
<p>17.50 Vassilis Colonas <i>The Multicultural Identity of Architecture in Thessaloniki under the Tanzimat. New Elements on Building Types and Forms in Areas of Collective Activities (1885-1912)</i></p>	<p>17.50 Yavuz Suyolcu, John Carswell <i>The Restoration of Barbarossa's Çinili Hamam in Istanbul and its Tiles</i></p>	<p>17.50 Charlotte Maury <i>Illustrations of Moralı Bahti's Poem on the Pilgrimage</i></p>
<p>18.10 Muzaffer Özgüleş <i>Two Lost Churches, Two Lost Mosques: The Conversion of the Last Latin Churches in Chios in 1695</i></p>	<p>18.10 V. Belgin Demirsar Arlı <i>The Investigation of the "Figure" Feature in Ottoman Tile and Ceramics through the Findings of Figures in Iznik Tile Kilns Excavations</i></p>	<p>18.10 Discussion</p>
<p>18.30 Discussion</p>	<p>18.30 Discussion</p>	
<p>18.40 End of Session</p>	<p>18.40 End of Session</p>	<p>18.20 End of Session</p>

Thursday 17th September (Morning Session)

Palazzo Du Mesnil Hall 1	Palazzo Du Mesnil Hall 2	Biblioteca “Vittorio Emanuele III”
Architecture: Crimea and Poland (Chair: Tadeusz Majda)	Rugs and Textiles 1 (Chair: Zeynep İnankur)	Arts of the Book 4 (Chair: Roberto Tottoli)
9.00 Swietłana Czerwonnaja <i>Ottoman Projection in Crimean Art and Architecture</i>	9.00 Suzan Bayraktaroğlu <i>The Uşak Carpets Belonging to Edirne Old Mosque (Eski Cami) and Sultan’s Role for their Purchase</i>	9.00 Melis Taner <i>Illustrating the Divan: The Divan of Baki (Harvard Art Museums)</i>
9.20 Nicole Kançal-Ferrari <i>Mosque Architecture of the Golden Horde in Crimea: An Overview</i>	9.20 Elena Papastavrou, Nikolaos Vryzidis <i>The Dialogue between Italian and Ottoman Textiles within Greek Ecclesiastical Context: 16th and 17th centuries</i>	9.20 Ashlıhan Erkmén <i>Incomplete, yet Intriguing: Nevizade ‘Atâ’î’s Illustrated Khamsa at the Philadelphia Free Library</i>
9.40 Sema Gündüz Küskü <i>Krakow “Cloth Hall” and Ottoman Bedesten</i>	9.40 Hülya Tezcan <i>Common Fashion of Turkic Royal Palaces in the Islamic World of Middle Ages: Cloud Collar</i>	9.40 Damla Özakay <i>The Figure of Calligrapher in the Biographical Dictionaries of Calligraphies: The Example of Devhat-ül Küttab</i>
10.00 Discussion	10.00 Discussion	10.00 Discussion
10.20 Break	10.20 Break	10.20 Break

Ottoman Architecture (Chair: Frédéric Hitzel)	Rugs and Textiles 2 (Chair: Giampiero Bellingeri)	Art and Iconography (Chair: Zeren Tanındı)
10.25 Nisa Semiz <i>An Example of Continuity in Art and Architecture: “Behram Paşa Han” in Sivas</i>	10.25 Tuba Kurtuluş <i>A Group of the Ottoman Imperial Banners: Banners Figured through the Technique of Painting with Gold and Silver on Taffeta</i>	10.25 Ruhiye Onurel, Evangelia Şarлак <i>An Analogical Survey: Hybrid Figures on the Apocalypse Scenes in Christian Icons and in Ottoman Miniatures</i>
10.45 Tuba Akar <i>Dwellings of the Conqueror: Residential Architecture of Constantinople in the 15th Century according to the Waqfiyya of Sultan Mehmed II</i>	10.45 Mattia Guidetti <i>Ottoman Flags in the Marches Region</i>	10.45 Hesna Haral <i>The Karamat (Wonders) Depictions of Mevlânâ Jalal al-Dîn Rumi and the Other Leaders of Mevlevî Order in Ottoman Miniature Painting</i>
11.05 H. Canan Cimilli <i>Architectural Design and Evaluation of Settlement</i>	11.05 Sibel Alpaslan Arça <i>Italian Silks at Topkapı Palace Museum</i>	11.05 Discussion
11.25 Discussion	11.25 Discussion	
11.30 Break	11.30 Break	11.30 Break

Tanzimat Period Architecture (Chair: Metin Sözen)	Textiles (Chair: Ömür Bakırer)	Collectors and Collections 1 (Chair: François Déroche)
11.45 Tolga Bozkurt <i>The Architectural Environment of Konya during the Ottoman Modernization Period</i>	11.45 İlknur Altın <i>Mescid-i Nebevi, starting from two Embroidered Panels at Topkapı Palace</i>	11.45 Aylin Kılıç <i>In Pursuit of Meritorious Treasures. A Late-Ottoman Artist, Collector and Scholar: Hüseyin Zekâi Pasha</i>
12.05 Özlem İlban <i>What the Ottomans Built for the New Army: The Planning and the Architecture of 19th-century Ottoman Barracks</i>	12.05 Dorina Arapi <i>Influences of the Late Ottoman Women Dress Culture on 18th- and 19th-century Albanian Traditional Folk Costume</i>	12.05 Zeynep Simavi <i>Creating a Field: Mehmet Ağa-Oğlu's Contributions to the Study of Islamic Art in the United States</i>
12.25 Ceren Katipoğlu <i>Reading the 19th-century Ottoman Mosque Architecture through Ottoman Provinces: A New Perspective</i>	12.25 Ayşe Coşkun Orlandi, Yonca Erkan <i>Tracking Down Jewelry Craftsmanship of Istanbul in Historical Sources</i>	12.25 Miyuki Aoki Girardelli <i>A Note on the "Orientalist" Taste in the Late-Ottoman Court: Japanese and Japonisme Objects in the Collection of Millî Saraylar</i>
12.45 Mesut Dündar <i>Architectural Reflections on the Horse Culture among Turks: Palace Barns (İstabl-i âmire)</i>	12.45 Silvija Banić <i>Ottoman Silks Preserved on Liturgical Vestments in Croatia</i>	12.45 Discussion
13.05 Discussion	13.05 Discussion	
13.20 Lunch	13.20 Lunch	13.20 Lunch

Thursday 17th September (Afternoon Session)

Palazzo Du Mesnil Hall 1	Palazzo Du Mesnil Hall 2	Biblioteca “Vittorio Emanuele III”
Devotional Religious Architecture (Chair: Filiz Yenişehirlioğlu)	Architecture: Water Supply and Residences (Chair: Rosario Paone)	Collectors and Collections 2 (Chair: Georg Majer)
14.30 Maxime Durocher <i>Gümüştöpe: A Fourteenth-century Sufi Complex</i>	14.30 Ender Özbay <i>Nā'ūras/Water Wheels: A Device, Monument, Image and Phenomenon from the Middle Ages to the Twentieth Century</i>	14.30 Şeyda Üstünipek <i>The Formation of the Collection of Foreign Artists during the Establishment of the Istanbul Painting and Sculpture Museum</i>
14.50 Angela Andersen <i>From Meydan to Meydan: The Transfer of Turkish Bektashi Tekkes to Alevi Cemevleri</i>	14.50 Kayahan Türkantöz <i>The Use of Water in Sohbet Spaces in Turkish Architecture from Past to Present</i>	14.50 Emily Neumeier <i>The Role of Italian Artists and Objects at the Court of Ali Pasha in Ottoman Epirus</i>
15.10 Hakkı Önkal <i>Thoughts on Ottoman Mosques Having Front Mihrab Cell</i>	15.10 Yonca Kösebay Erkan, E. Füsün Alioğlu <i>Tracing Kadirga Palace: Material and Archival Evidence</i>	15.10 Nicola Verderame <i>“Theft Actually Happens in Europe too!” Late Ottoman Calls for the Protection of Islamic Art</i>
15.30 Discussion	15.30 Discussion	15.30 Discussion
15.50 Break	15.50 Break	15.50 Break

<p align="center">The Balkans 3 (Chair: Alessandro Taddei)</p>	<p align="center">Turkish Art in Europe (Chair: Claudio Lo Jacono)</p>	<p align="center">Collectors and Collections 3 (Chair: Rosita D'Amora)</p>
<p>16.05 Selçuk Seçkin <i>Condition of Ottoman Monuments in Macedonia and Recently Identified Ottoman Structures</i></p>	<p>16.05 Alain Servantie <i>Exchanges of Royal Gifts between Charles V and Suleiman</i></p>	<p>16.05 Svitlana Biliaieva <i>Italy-Turkish Interactions in Ottoman Minor Art: The Archaeological Collections of Eastern Europe</i></p>
<p>16.25 Gülçin Erol Canca <i>On standing Ottoman Architectural Structures in Serbia's Niš</i></p>	<p>16.25 Guy Le Thiec <i>Süleyman's Portraits in Italian Collections of the Renaissance</i></p>	<p>16.25 Anahit Kartashyan <i>Armenians as the First Ottoman Students in Paris</i></p>
<p>16.45 Elvan Topallı <i>Queen Marie's Balchik Palace: An Example of the Eclecticism at the Beginning of the 20th Century</i></p>	<p>16.45 Güler Bek Arat <i>Istanbul and Venice Convergence From Gentile Bellini to Biennales</i></p>	<p>16.45 Zeynep Atbaş <i>A Bibliophile Collector: Halil Ethem Arda and his Collection at Topkapi Palace Museum</i></p>
<p>17.05 Discussion</p>	<p>17.05 Discussion</p>	<p>17.05 Discussion</p>
<p>17.15 Break</p>	<p>17.15 Break</p>	<p>17.15 Break</p>

19th- and 20th-century Architecture (Chair: Baha Tanman)	From Süleyman to the Republic (Chair: Lea Nocera)	Music (Chair: Giovanni De Zorzi)
17.30 Mehmet Kerem Özel <i>A Change in Meaning: Theatre Buildings in the Urban Landscape of Istanbul in the Last 50 Years</i>	17.30 Zeynep Yasa <i>“Renaissance” Perception in Modern Turkish Art</i>	17.30 Nazlı M. Ümit <i>Il teatro italiano e turco: Interactions between Commedia dell’Arte and Orta Oyunu</i>
17.50 Leyla Alpagut <i>Years of Ernst Egli in Turkey: Ottoman Architecture and Encounter with Sinan, Designs and Structures for Ankara, Memories of the “East”</i>	17.50 Arzu Akkaya <i>The Republican Image of Woman</i>	17.50 Ayşe Aldemir-Kilercik <i>The Art Milieu of the 19th Century: From Manuscripts to Sheet Music, from Istanbul to Naples</i>
18.10 Discussion	18.10 Discussion	18.10 Discussion
18.30 End of Session	18.30 End of Session	18.30 End of Session

Friday 18th September (Morning Session)

Palazzo Du Mesnil Hall 1	Palazzo Du Mesnil Hall 2	Biblioteca “Vittorio Emanuele III”
Archaeology 1 (Chair: Roberta Giunta)	18th - and 19th-century Architecture (Chair: Afife Batur)	The Image of the Turk in Italian Art (Chair: Gülru Necipoğlu)
9.00 Sevinç Gök <i>İzmir Adventure of Italian Ceramics in the Ottoman Empire: 16th-19th-century Italian Ceramics Found in the Excavations in the Agora of Smyrna</i>	9.00 Paolo Girardelli <i>From the Alps to the Bosphorus, via Trieste: New Elements of Pietro Montani’s Trans-Cultural Experience</i>	9.00 Francesco Sorce <i>Conflictual Allegories. The Image of the Turk as the Enemy in Italian Renaissance Art</i>
9.20 Cristina Tonghini <i>The Citadel of Şanlıurfa and the Evolution of Muslim Military Architecture</i>	9.20 Yıldırım Yavuz <i>Contacts of Italo-Levantine Giulio Mongeri and Mustafa Kemal Atatürk at the Beginning of the Modernist Period in Turkish Architecture</i>	9.20 Filiz Çakır Phillip <i>Caravaggio: An Admirer of Ottoman Arms and Armour?</i>
10.00 Discussion	9.40 Deniz Mazlum <i>The Effects of Big Earthquakes on Architectural Culture and Practice. A Comparative Analysis of Ottoman and Italian Approaches in the 18th Century</i>	9.40 Fatma Sinem Eryılmaz <i>On Conversion, Humility, and Friendship: A Venetian Pictorial Conversation in Vienna</i>
	10.00 Discussion	10.00 Discussion
10.20 Break	10.20 Break	10.20 Break

<p style="text-align: center;">Archaeology 2 (Chair: Nazan Ölçer)</p>	<p style="text-align: center;">Italy and the Turkish World - Interactions: Architecture 1 (Chair: Paolo Girardelli)</p>	<p style="text-align: center;">Italy and the Turkish World - Interactions: Arts (Chair: Giovanni Canova)</p>
<p>10.25 Adrienn Papp <i>Ottoman Baths in Hungary in the Eye of an Archaeologist</i></p>	<p>10.25 Zeki Sönmez <i>Turkish-Italian Relations and Influences of Italian Architects on 19th-century Ottoman Architecture</i></p>	<p>10.25 Nicolai Kölmel <i>Changing Places-Chancing Faces. A Portrait Series of Ottoman Sultans as an Object of Venetian-Ottoman Encounter at the End of the 16th Century</i></p>
<p>10.45 Mustafa Özer <i>The Ottoman Imperial Palace in Edirne (Researches, Excavations and Restorations)</i></p>	<p>10.45 Afife Batur <i>A Restoration Phase in R. D’Arconco’s Architecture: A Documentary from the Ottoman Archive Records. “Yalova Mountain Hammams”</i></p>	<p>10.45 Aygül Ağır <i>Ottoman City, Architecture and Daily Life in the Book of Francesco Sansovino</i></p>
<p>11.05 E. Emine Naza Dönmez <i>Some Observations Concerning Amasya Palaces in the Ottoman Period in the Light of the Harşena Fortress and Kızlar Sarayı (Palace of Maidens)</i></p>	<p>11.05 Meryem Müzeyyen Fındıkgil <i>Italian Contribution to the German Architectural Investments in 19th-century Istanbul</i></p>	<p>11.05 Discussion</p>
<p>11.25 Discussion</p>	<p>11.25 Discussion</p>	
<p>11.30 Break</p>	<p>11.30 Break</p>	<p>11.30 Break</p>

<p align="center">Archaeology 3 (Chair: Abdüselam Uluçam)</p>	<p align="center">Italy and the Turkish World - Interactions: Architecture 2 (Chair: Zeynep İnankur)</p>	<p align="center">Book as Document (Chair: Giampiero Bellingeri)</p>
<p>11.45 Şakir Çakmak <i>İncir Khan in the Light of Excavations and Documents</i></p>	<p>11.45 Selda Alp <i>Italian Sculptors and Grave Statues in 19th-century Istanbul</i></p>	<p>11.45 Funda Berksoy <i>The Representation of Ottoman-German Imperial Relations in Art: Fausto Zonaro's Paintings and Drawings of Kaiser Wilhelm II</i></p>
<p>12.05 Ertan Daş <i>Tire Kutu Khan Excavations and the Effect of Tire Khans on the Urban Development</i></p>	<p>12.05 Federica A. Broilo <i>"Not Oriental enough for Orientalism?": Ottoman Architecture and Ornament in the Italian Experience (19th-20th Centuries)</i></p>	<p>12.05 Aurel-Daniel Stănică <i>The Cartography of Turkish Fortresses in Dobrogea</i></p>
<p>12.25 Hasan Uçar <i>Tire Kutu Han Kazısında Ortaya Çıkarılan Beylikler; Osmanlı ve İthal Seramik Buluntuları</i></p>	<p>12.25 Selva Suman <i>Reading Tomb Structures as Funerary Art: The Latin Catholic Cemetery of Feriköy in Istanbul</i></p>	<p>12.25 Zübeyde Cihan Özsayiner <i>The Last Director of the Evkaf-i islamiyye Museum, Mimarzade Muhammed Ali, Calligraphist and Painter</i></p>
<p>12.45 Şule Pfeiffer-Taş <i>Interactions Between Ayasuluk/ Ephesus and Maritime Republics: City, Trade, Money and Artefacts</i></p>	<p>12.45 Mehmet Ustünipek <i>Representation of Turkish Sculpture in Venice Biennales</i></p>	<p>12.45 İlknur Aktuğ Kolay <i>The Musical Cosmic and Geometrical Metaphors in the Risale-i Mimariye of Cafer Efendi</i></p>
<p>13.05 Discussion</p>	<p>13.05 Discussion</p>	<p>13.05 Discussion</p>
<p>13.20 Lunch</p>	<p>13.20 Lunch</p>	<p>13.20 Lunch</p>

Friday 18th September (Afternoon Session)

Palazzo Du Mesnil Hall 1	Palazzo Du Mesnil Hall 2	Biblioteca “Vittorio Emanuele III”
Numismatic and Epigraphy (Chair: Hakkı Acun)	The Decorative Arts (Chair: Hüseyin Rahmi Ünal)	Naples and the Ottoman World (Chair: Michele Bernardini)
14.30 Ceren Ünal, H. Sibel Ünalan <i>Çeşme Müzesi’nden Sikke</i> <i>Örnekleri Eşliğinde 12.-13.</i> <i>Yüzyıllarda Kültürel Etkileşim</i> <i>ve Astrolojik Unsurlar</i>	14.30 Seza Sinanlar Uslu <i>Pera Salon Exhibitions</i> <i>(1900-1903) under the New</i> <i>Art Historical Interpretation</i>	14.30 Güner Doğan <i>The Elephant of the Sultan:</i> <i>The Diplomatic and Cultural</i> <i>Relations between the Ottoman</i> <i>Empire and Naples in the Light</i> <i>of New Documents</i>
14.50 Günnur Aydoğdu <i>Ayyubid Coins on the Scale</i> <i>of the Kahramanmaraş</i> <i>Museum</i>	14.50 İlona Baytar <i>Three Sultans Three Styles:</i> <i>19th-century Ottoman</i> <i>Palace Furniture</i>	14.50 Lorenzo Ebanista <i>The Image of the Turks in the</i> <i>Neapolitan Crèche between the</i> <i>18th and 19th Century: The</i> <i>Case of the Marching Bands</i>
15.10 Roberta Giunta <i>The Islamic Inscriptions of</i> <i>the Turkish Dynasties in</i> <i>Iranian Territories (End of</i> <i>the 10th–Beginning of the</i> <i>13th Century)</i>	15.10 Ece Zerman <i>The Living Room as a</i> <i>“Family Museum”:</i> <i>Self-representation in the</i> <i>Domestic Interiors from the</i> <i>Late Ottoman Empire to the</i> <i>Early Turkish Republic</i>	15.10 Carmin Romano <i>The Neapolitan Crèche and</i> <i>the “Turks”</i>
15.30 Discussion	15.30 Discussion	15.30 Discussion
15.50 Break	15.50 Break	15.50 Break

<p>Material Culture (Chair: Simonetta Graziani)</p>	<p>Contemporary Architecture: Italy & Turkey (Chair: Lea Nocera)</p>	<p>The Representation of the “Other” (Chair: Günsel Renda)</p>
<p>16.05 Sibel Kılıç <i>Horse and Horse Adornments Among the Turkmen Tribes with their Sociocultural and Cultic Dimensions</i></p>	<p>16.05 Pelin Kotas <i>Luigi Piccinato in Turkey</i></p>	<p>16.05 Pelin Şahin Tekinalp <i>Italy As Seen Through the Ottoman Wall Paintings</i></p>
<p>16.25 Alptekin Yavaş <i>Anatolian Seljuk Arrowheads: A Chronologic, Typological, Terminological and Metallurgical Analysis</i></p>	<p>16.25 A. Şevki Duymaz <i>An Italian Architect in the Architectural History of the Republic of Turkey: Paolo Vietti-Violi</i></p>	<p>16.25 Mehmet Zeki İbrahimgil, Funda Naldan <i>19. Yüzyılda Floransa (Firenze) Resim Ekolünün Balkanlar’da Osmanlı Mimarisindeki Duvar Resimlerine Yansımaları</i></p>
<p>16.45 Discussion</p>	<p>16.45 Gül Cephaneçigil <i>Celal Esad Arseven and “A Journey Through Italy”: Reflections on the Travel Notes of an Art Historian</i></p>	<p>16.45 Deniz Artun <i>Copying Ingres: A Gaze from the Orient on the “Grande Odalisque”</i></p>
<p>17.05 Discussion</p>	<p>17.05 Discussion</p>	<p>17.05 Discussion</p>
<p>17.15 Break</p>	<p>17.15 Break</p>	<p>17.15 Break</p>

<p align="center">Interior Decoration (Chair: Tadeusz Majda)</p>	<p align="center">19th and 20th Century (Chair: Zeynep Yasa)</p>	<p align="center">The Mecca Painting in the Uppsala University Library (Chair: Michele Bernardini)</p>
<p>17.20 Ekin Akalın <i>Representations of Istanbul Wall Paintings</i></p>	<p>17.20 Ahu Antmen <i>A Promising Young Levantine of the Ottoman Art Scene: Lina Gabuzzi</i></p>	<p>17.20 Karin Ådahl <i>The Mecca Painting of 1711: Architectural Representation</i></p>
<p>17.40 Bilge Ar Ottoman Mural Paintings of Hagia Eirene in Istanbul</p>	<p>17.40 Ayşenur Güler <i>A Turkish Female Artist Leaving her Trace through the 20th Century: Sabiha Rustu Bozcali (1903-1998)</i></p>	<p>17.40 Johan Mårtelius <i>A Birds Eye View of Mecca a Bozcali (1903- 1998)</i></p>
<p>18.00 Büke Uras <i>Decoration for the Empire “Art of Bedros Sirabyan Kalfa (1833-1898)”</i></p>	<p>18.00 Ali Kayaalp <i>The Representation of Islamic Religion and Religious Clergy in Osman Hamdi Bey’s Paintings</i></p>	<p>18.00 Mehmet Tütüncü <i>The Uppsala University Painting and its Importance for the Development of Mecca Images j Bey’s Paintings 18.00</i></p>
<p>18.20 Discussion</p>	<p>18.20 Discussion</p>	<p>18.20 Discussion</p>
<p>18.30 End of Session</p>	<p>18.30 End of Session</p>	<p>18.30 End of Session</p>



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Tuesday 15th September 2015, h. 16.00

BIBLIOTECA NAZIONALE DI NAPOLI

entrance

Piazza Trieste e Trento

Inauguration of the exhibition

The Islamic World through Neapolitan Eyes

16th-18th September 2015

BIBLIOTECA NAZIONALE DI NAPOLI

entrance

Piazza Trieste e Trento

Metro Municipio





Biblioteca Nazionale di Napoli
Ingresso Piazza Trieste e Trento

Biblioteca Nazionale di Napoli
Piazza del Plebiscito, 1

Palazzo Reale di Napoli

Metro Municipio

Augusteo

Teatro di San Carlo

Museo del Corallo Ascione

Parrocchia di Santa Brigida

Galleria di Palazzo Zevallos Stigliano

Galleria Umberto I

Ristorante Il Gobetto

Universita' Telematica Pegaso

Basilica Reale San Francesco di Paola

Chiesa di Santa Croce di Palazzo

Museo Civico di Castel Nuovo

Castel Nuovo

Grand Hotel de Londres

Hotel Mercure Napoli Centro Angiuno

Hostel of the

Colombo-port (Capolinea Linea 1-)

Teatro Mercadante

Piazza Municipio

Piazza Municipio

Napoli Beverello

Giardini del Molosiglio

Vittoria

Via Nuova Piazza del

Via Gennaro Serra

Via S. Spirito di Palazzo

Via Chiaia

Via Chiaia

Via Nardones

Via Carlo de Cesare

Chiesa di Santa Maria Maddalena delle...

Via S. Mattia

Vico D'Afflitto

Vico Conte di Mola

Vico Tofa

Vico Tre Re a Toledo

Via S. Matteo a Toledo

Via S. Giacomo

Via Incoronata

Via Paolo Emilio Imbriani

Vico Corrieri

Vico Fico

Via Speranzella

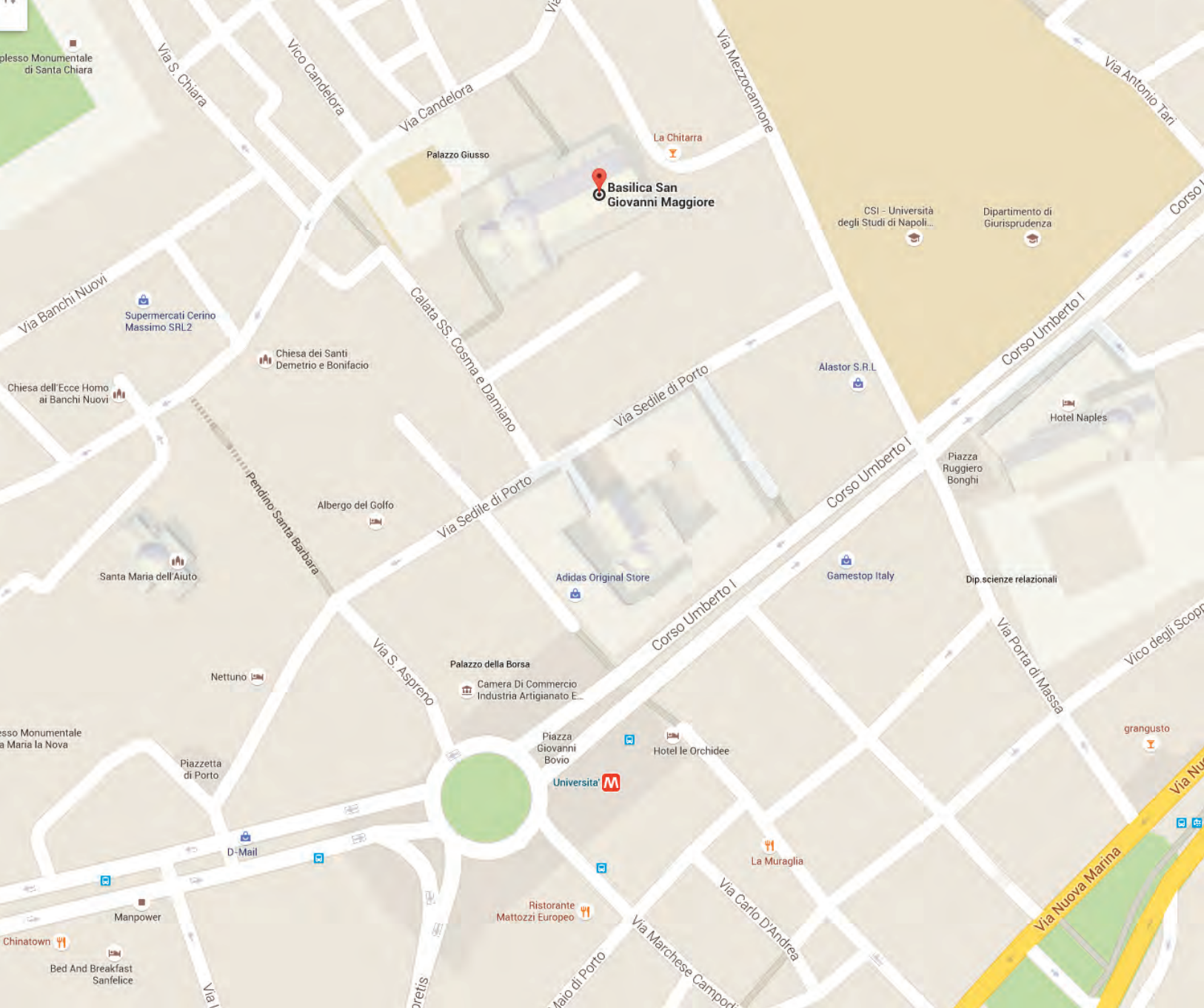
Wednesday 16th September 2015

Morning Session

Basilica di San Giovanni Maggiore, rampe San Giovanni Maggiore

Metro Università





nesso Monumentale di Santa Chiara

Via S. Chiara

Vico Candelora

Via Candelora

Via Mezzocannone

Via Antonio Tari

Palazzo Giusso

La Chitarra

Basilica San Giovanni Maggiore

CSI - Università degli Studi di Napoli...

Dipartimento di Giurisprudenza

Via Banchi Nuovi

Supermercati Cerino Massimo SRL2

Chiesa dei Santi Demetrio e Bonifacio

Calata SS. Cosma e Damiano

Via Sedile di Porto

Alastor S.R.L.

Corso Umberto I

Chiesa dell'Ecce Homo ai Banchi Nuovi

Albergo del Golfo

Via Sedile di Porto

Corso Umberto I

Hotel Naples

Piazza Ruggiero Bonghi

Santa Maria dell' Aiuto

Adidas Original Store

Garmentop Italy

Dip. scienze relazionali

Nettuno

Via S. Aspremo

Corso Umberto I

Via Porta di Massa

Palazzo della Borsa

Camera Di Commercio Industria Artigianato E...

Vico degli Scopp...

nesso Monumentale a Maria la Nova

Piazzetta di Porto

Piazza Giovanni Bovio

Hotel le Orchidee

grangusto

D-Mail

Universita' M

Via Carlo D'Andrea

Via Nuova Marina

Manpower

Ristorante Mattozzi Europeo

La Muraglia

Chinatown

Bed And Breakfast Sanfelice

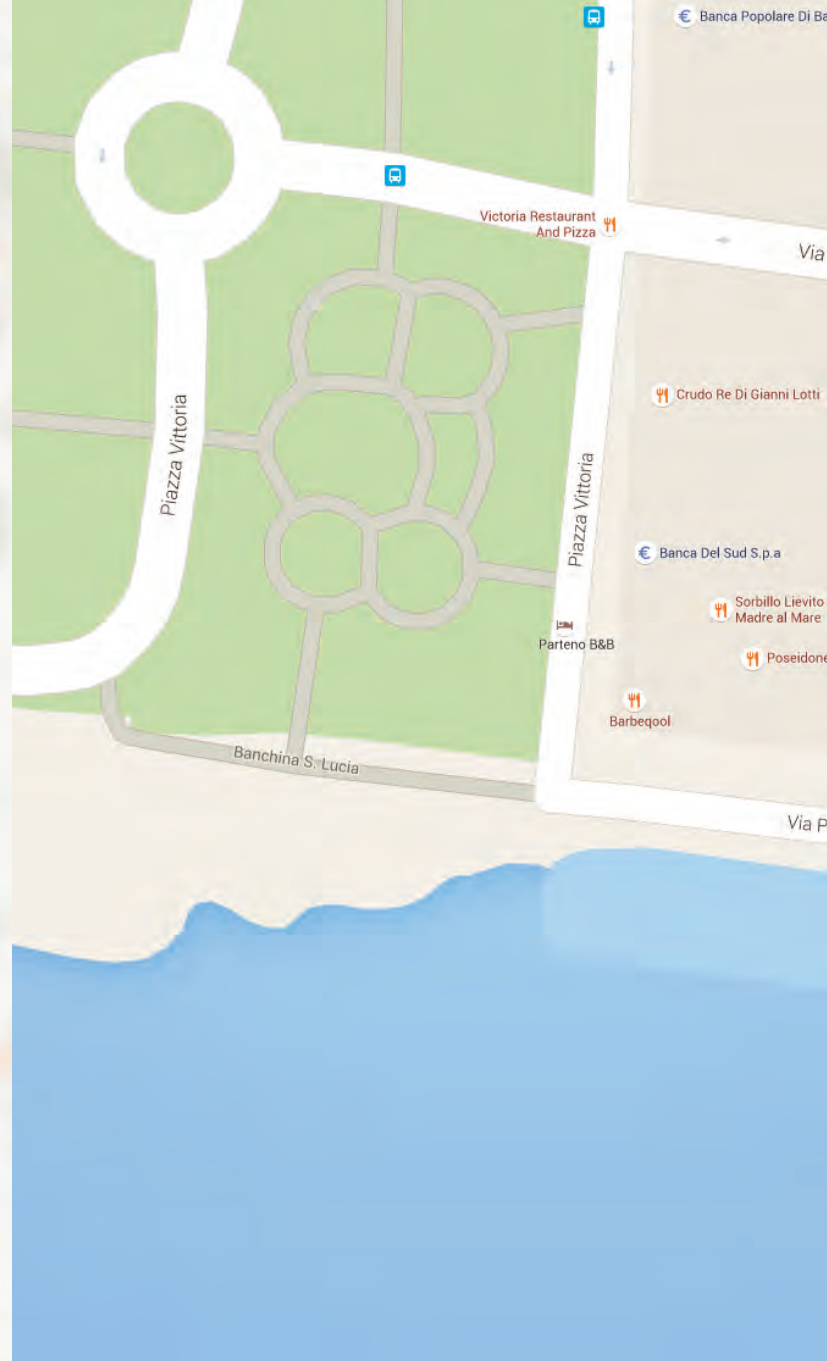
Via Marchese Camporotondo

Via...

16th-18th September 2015

Palazzo Du Mesnil
Via Chiatamone 61/62

Bus Chiatamone Istituto Orientale





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El Poble in Via Arcoleo Ristorante...

Arcoleo - Farmacia Morelli

128	140	151	154	C25
N1				

Il Mattino

La Casa di Ninetta

Stella Ristorante Pizzeria

Hache

Partenope Relais

Ristorante Pizzeria Luise

The Penny Black Waterfront

Ristorante Fresco

Jordan & Jordan Sailing Team

B&B Napoli Sea

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128	140	154	N1
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partenope

Via Partenope

Via Partenope

Via Partenope

Via Ugo Foscolo

Via Chiatamone

Via Chiatamone, 61

Palazzo Du Mesnil

Rossopomodoro

Fincobank S.P.A

Via Chiatamone

Via Partenope

Via Partenope

Tunnel della Vittoria

Tunnel della Vittoria

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